

TENOR SAX

HALELUJA CHORUS

HANDEL

RUBATO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

A FUNKY GOSPEL ♩=98

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A fermata is placed over the C5 note. The staff ends with a double bar line and repeat dots.

54 **G**

61

66 **H**

73

79 **I**

84 **J**

91 **K**

96 **L**

101

106

111 *Rit.*

TRUMPET

HALELUIJA CHORUS

HANDEL

RUBATO

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, ending with a half note and a fermata.

A

FUNKY GOSPEL ♩=98

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes, with a fermata over the final two notes.

8

B

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes, with a fermata over the final two notes.

15

C

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes, with a fermata over the final two notes.

21

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a half note and a fermata.

26

D

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes, with a fermata over the final two notes.

31

E

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a half note and a fermata.

36

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, ending with a half note and a fermata.

41

F

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a rhythmic pattern of eighth and quarter notes, with a fermata over the final two notes.

46

56 **G**

64 **H**

71

76

81 **I**

86 **J**

91 **K**

96 **L**

102

106

110 **Rit.**

HALELUJA CHORUS

RUBATO

E^b(sus4) *C* *G7(sus4)*

FUNKY GOSPEL ♩=98

(A) *C* *F C* *F C* *C* *F C* *F C* *C* *F C* *F C*

A^b *E^b* *F-7* *C* *F C* *D-* *C* *F C* *F C* *F C* *B^b* *F C*

(B) *G* *G C G* *FILL G* *C G* *C G* *C G* *C D G* *C F C D-C*

F C *F C* *F C* *B^b* *F C* **(C)** *G* *C* *A*

A *G* *G C G* *C G* *G C G* *G(sus4)/C* *C B^b/C*

D° *C* **(D)** *C F C* *C F C* *G(sus4)/C* *B^b/C*

D- *G[#]-7(b9)* *A-7* *G* *C* *A-* *G* **(E)** *G7* *C G7*

G(sus4)/C *B^b/C* *D-7(b9)/C* *C* *C F C* *B^b* *F C*

B^b *F* *C* **(F)** *E^b* *G7* *D-7/FILL* *D7(#9)* *G7(#9.B13)* *C7(sus4)* *C°7/G^b*

F-7 *D-* *F-/B^b-* *C* *F[#]°* *E7 F[#]7* *E7 A-* *D-* *A-* *D-C*

56 C D-7 C D G C D E-7 C G A D
 61 G C A-7 D-7 C D G C D E-7 A-7 G
 66 A D G (H) G C G C G G
 71 C G C G C F C F C D G D G D
 E A- E A- B-7(b5) F-(maj7) A-7 E-7 D-7
 81 G E-7 A-7 G A D G C D-7 C D G
 86 C (J) C F C F C C F C F C
 91 C G A- C F (K) F C C F C D-C C F C C
 96 F C E^b D^b C F C D FILL (L) C C7 F7 C C C7 F7 C C7 F7 E^b
 101 D-C C F7 C C7 F7 C7 C7 F7 FILL C C7 F7 C C7 F7
 106 C C7 F7 C7 F7 C C F7 FILL C F7 C C7 F7
 111 C C7 F7 B^b C RIT. ^

HALELUIJA CHORUS

HANDEL

RUBATO

E^b(sus4)

G(sus4)

(A) FUNKY GOSPEL ♩=98

B^b F C

(B)

B^b F C

(C)

G

D^o C

(D)

G (E)

D-7(b9) C

B^b F C

B^b F C

(E)

3

E7 F#7 E7 A-

C

56 **G**

61

66 **H** G C G C G G

71 C G C G C F C F C D G D G D

76 E A- E A- B-7(b9) F-(maj7) A-7 E-7

81 **I**

86 **J** C F C F C F C F C

91 **K** F C C F C F C

96 **L** C7 F7 C7 F7 C7 F7 C7 F7 C7 F7

101 C7 F7 C7 F7 C F7 C F7 C7 F7

106 C7 F7 Bb F C

111 rit.

56 **G** C D-7 D G C D E-7 C G A D

61 G C A-7 D-7 C D G C D E-7 A-7 G

66 A D G **H** G C G G C G G

71 C G C G C F C F C D G D G D

E A- E A- B-7(b9) F-(maj7) A-7 E-7 D-7

76 **I** G E-7 A-7 G A D G C D-7 C D G

81 C **J** C F C F C C F C F C C G A- C F

86 **K** F C F C F C F C F C D

92 **L** C C7 F7 C C7 F7 C C7 F7 C C7 F7

98 C C7 F7 C C7 F7 C C7 F7 C C7 F7

102 C C7 F7 C C7 F7 C C7 F7 C C7 F7

106 C C7 F7 C C7 F7 C

110 *Rit.*

DRUMS

HALELUIJA CHORUS

HANDEL

RUBATO

WIND CHIMES? CYM. BELL TOMS CRASH TOMS CHINA

WIND CHIMES? FILL WITH GUIT. (A) FUNKY GOSPEL ♩=98

FILL FILL

(B) FILL

(C) FILL

FILL

FILL (D)

FILL (E)

FILL FILL

(F)

FILL FILL

51

56 **G** FILL

61 FILL FILL

66 FILL **H**

71

76 **I** FILL

81 FILL **J**

86 FILL **K**

91 **L**

96

101

106

111 **TOMS** **CHINA** FILL **RIT.**